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Out From Under

Britney Spears (trans. by L. Auberjeunois)

Piano

Breathe you out Breathe you in. You keep

com ing back to tell me___ you're the one who could have been.___ And my eyes see it all so

clear.___ It was long a go and far away, but it nev er dis ap pears.___

Try to put it in the past, hold on to my self and don't look back. I don't wan na dream a

bout all the things that nev er were, and may be I can live with out when I'm out from un der.___

The musical score is written for piano and voice. It consists of five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are as follows:

I don't want to feel the pain. What good would it do me now? I'll get it all figured out when I'm out from under, from under, from under, from under. So let me go just let me fly a way. Let me feel the space between us growing deeper and much darker every day. Watch me now and I'll be someone new. My heart will be unbroken. It will open up for everyone but you. Even when I cross the line, it's

like a lie I've told a thousand times. I don't want a dream about all the things that never

The first system of music features a treble and bass staff in G major. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

were, maybe I can live with out when I'm out from under. I don't want to feel the

The second system continues the melody and accompaniment. The treble staff includes a measure with a repeat sign and a measure with a fermata over a half note.

pain. What good would it do me now? I'll get it all figured out when I'm out from under,

The third system shows the continuation of the song. The treble staff has a melodic line with some grace notes, and the bass staff maintains the steady accompaniment.

from under, from under, from under, from under. And part of me still be

The fourth system features a more rhythmic treble staff with eighth notes and sixteenth notes, and a bass staff with quarter notes.

lieves when you say you're gonna stick a round. And part of me still be

The fifth system concludes the page with a treble staff melody that includes a fermata and a bass staff accompaniment.

lieves we can find a way to work it out. But I know that we tried ev 'ry thing we could

try so let's just say "good bye" for ev er. I don't wan na dream a

bout all the things that nev er were, and may be I can live with out when I'm out from un der.

And I don't wan na feel the pain. What good would it do me

now? I'll get it all fig ured out when I'm out from un der. I don't wan na dream a

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a steady bass line in the left hand and a more melodic line in the right hand, often using triplets and sixteenth notes. The lyrics are written below the vocal line, with some words hyphenated across measures. The score is divided into five systems, each with a vocal line and a piano accompaniment line.

Out From Under

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bout all the things that nev er were, and may be I can live with out when I'm out from un der.

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The melody includes eighth and sixteenth note patterns. The lyrics are: "bout all the things that nev er were, and may be I can live with out when I'm out from un der."

— And I don't wan na feel the pain. What good would it do me

The second system continues the melody and accompaniment. The lyrics are: "— And I don't wan na feel the pain. What good would it do me".

now? — I'll get it all fig ured out when I'm out from un der, — from un der, from un der,

The third system continues the melody and accompaniment. The lyrics are: "now? — I'll get it all fig ured out when I'm out from un der, — from un der, from un der,".

from un der, from un der.

The fourth system concludes the piece with the final lyrics: "from un der, from un der.".